

William Catling, MFA, MA

Brief Biography / Artist Statement

A native of San Francisco (where he was trained by artists from the Bay Area Figurative School) he moved to Southern California in 1991 to continue his work as an artist and teach at Azusa Pacific University. For him, God, art and life is a journey. It is a search for meaning amidst a confusing array of conflicting forces. His research, leadership and his art is about the continual discovery of the true human condition residing deep within. The art work is symbolic of an internal journey, inspired by the challenges of life experiences, sufferings and recurring themes that carry threads of hope. His ministry is threaded through all he is involved with emphasizing the deep integration of art and faith.

Education

- 1994 Master of Fine Arts/Sculpture, California State University Fullerton, Fullerton, CA
- 1985 Master of Arts/Sculpture, San Francisco State University, San Francisco, CA
- 1977 Bachelor of Arts/Sculpture and Painting, San Francisco State University, San Francisco, CA

Leadership Experience

- 2003 - 2014, 2017 – Present
Chair, Department of Art, Azusa Pacific University, Azusa, CA
- 2006 - 2018 Founding Director of the MFA in Visual Art, Azusa Pacific University, Azusa, CA
- 2015 – Present Director, Unfolding Moments, non-profit for arts and worship, Riverside, CA
- 1986 – 2005 Home Pastor, Calvary Chapel, San Francisco and VCC (The Grove), Riverside

Teaching Experience

- 1991 - Present Professor of Art, Azusa Pacific University, Azusa, CA
- 1991 - 1997 Adjunct Art Professor, Biola University, La Mirada, CA
- 1980 - 1990 Art Instructor, Bridgemont High School, San Francisco, CA

Teaching: Professional Development

- 1999 – Present Full Professor
- 1996 – 1999 Associate Professor
- 1991 – 1996 Assistant Professor

Scholarship: Grants

- 2016 Duke Divinity Innovative Leadership Grant for Art & Worship and Service
- 2015 Duke Divinity Foundations of Christian Leadership Seminar
- 2014 SURE Grant, Scholarly research grant collaborating with a premier undergraduate student
- 2011 Planning Grant, Faculty Research Council awarded for pursuit of a 35 year retrospective art exhibition and catalogue.
- 2004 Creative Teaching Grant awarded for “Art and Social Action” a semester experience for all sculptural students in the Art Department resulting in an exhibition and DVD.

Scholarship: Lectures

- 2019 “The Art of William Catling: Historical Influences and Contemporary Connections,” American Museum of Ceramic Art, Pomona, CA
- 2018 “To wash in the pool of Siloam,” How seeing like an artist opens the eyes of the soul, Grace College Chapel, Winona, Indiana
- 2016 “Lingering at the brooding rim,” Sabbatical Lecture, APU, Azusa CA
- 2014 “Art+Re/Search,” Keynote Speaker, The Verge Conference, Trinity Western University, Langley, British Columbia, Canada
- 2014 Building a University Studio Art Program, Judy Chicago Symposium, Penn State

- 2013 "Personal Mythology: An Artist's Narrative," The Verge Conference, Trinity Western University, Langley, British Columbia, Canada
- 2012 "Natural Rhythms" Artist lecture, American Museum of Ceramic Art, Pomona, CA
- 2011 "Sustaining a Thriving Studio Practice as an Arts Administrator," National Association of Schools of Art and Design Conference, Cincinnati, OH
- 2008 Art and Meaning, Museum of Biblical Art, New York, NY
- 2007 Art and Meaning, American Museum of Ceramic Art, Pomona, CA
- 2002 Art and God, So Pasadena Christian Church, So Pasadena, CA
- 2000 Artist Lecture Series: Art and Faith, Riverside Arts Group, Riverside, CA
- 1999 The Artist and the Sacred Life, Workshop, First Congregational Church, Los Angeles, CA
- 1998 Focus Series Guest Artist - Laguna Art Museum, Laguna Beach, CA

Scholarship: Museum Exhibitions

- 2019 "Art: theatre for the Mind," Inland Empire Museum of Art, Rancho Cucamonga, CA
- 2015 "Inland Empire & Beyond", Inland Empire Museum of Art Permanent Collection, Millard Sheets Art Center, Pomona, CA
- 2015 "Figuratively Speaking", Chaffey Community Museum of Art, Ontario, CA
- 2012 "Of times and days", American Museum of Ceramic Art, Pomona, CA
- 2010, 2011, 2012 *kilnopening.edu* – American Museum of Ceramic Art, Pomona, CA
- 2005 3rd World Ceramic Biennale, Award Winner, Icheon World Ceramic Center, Icheon, Korea April 23-June 19, 2005
- 2000 – 2002 Ceramic National 2000 Traveling Exhibition
Crocker Art Museum, Sacramento, CA, 14 April 2002-23 June 2002
Everson Museum of Art, Syracuse, NY, 6 October 2000-11 February 2001

Scholarship: Solo Art Exhibitions

- 2020 "The Deep Palegic," The Progress Gallery, Pomona, CA (delayed by Covid-19)
- 2018 "Effigies of the fragile," Art Gallery, Grace College, Winona, Indiana
- 2018 "Sentinels of True," Gresham Art Gallery, San Bernardino Valley College, San Bernardino, CA
- 2016 "Lingering at the brooding rim," Quad Gallery, Riverside, CA
- 2013 "Measure of Duration," Cuttress Fine Art, Pomona, CA
- 2012 "Of times and days", American Museum of Ceramic Art, Pomona, CA
- 2010 "Mythos of Being", Art Cube Gallery, Laguna Beach, CA
- 2009 "Another Realm", Edge Gallery, Santa Fe, New Mexico
- 2007 "Experience-Memory-Reflection-2 Decades", Mt. San Antonio College Gallery, Walnut, CA
- 2005 Figurative Sculpture, William DeBilzan Gallery, Santa Fe, NM
- 2001 "On the eve of winter", La Sierra University, Riverside, CA
- 2000 Figurative Sculpture, William DeBilzan Gallery, Santa Fe, NM
- 1999 "sharedsufferingspirit", So California Artist's Gallery, Arts Colony, Pomona, CA
- 1999 "Shared Sufferings", Diane Nelson Fine Art, Laguna Beach, CA

Scholarship: Art Reviews

- 2012 "Artist Spotlight" Riverside Press Enterprise, August 30, by Celia Cudiamat and Jill Jones
- 2010 "Mythos of Being", Orange County Register by Roberta Carasso
- 2004 "William Catling..." Artscene, October 2004, by Daniella Walsh
- 2003 "Journey Within" Pomona Daily Bulletin, Sunday, August 3, 2003
- 2000 "William Catling: Shared Suffering" by Roberta Carasso, Ceramics Monthly, December, Volume 48, Number 10
- 1999 "New Pomona Artists' Gallery Features Multi-Media Art Pieces" by Lois Evezich, The San Gabriel Valley Examiner, December 20-26

Scholarship: Museum Permanent Collections

- 2015 Inland Empire Museum of Art, Rancho Cucamonga, CA
"Searching the Stillness/one" 2008, Ceramic, wire and wood

- 2005 Sculpture donated to the permanent collection of the museum
Icheon World Ceramic Center, Icheon, Korea
"And dreams come rustling in the night" 2002, Stoneware, paper & wire
- 2001 Sculpture donated to the permanent collection of the museum
Laguna Art Museum, Laguna Beach, CA
"And I go, keeping my endless sorrows" 1997, Oil stain on ceramic and wood
- 1996 Sculpture donated to the permanent collection of the museum
Musee Memorial du Martyr Juif Inconnu, 17 rue Geoffroy-l'Asnier, Paris, France
"Partial ecstasy, partial horror, which flesh cannot endure"
1994, Ceramic with wood and barbed wire
Sculpture placed in the permanent collection of the museum

Scholarship: Two or Three-Person Art Exhibitions

- 2009 "Journey of the Spirit", Art Projekts Gallery, Laguna Beach, CA
- 2004 "Journeys" – Orange County Center of Contemporary Art, Santa Ana, CA
- 2003 "Journey Within" - Cuttress Fine Art Gallery, Arts Colony, Pomona, CA
- 2003 "Collaborative Language" - University Art Gallery, Biola University, La Mirada, CA
- 1999 "Ancient Voices" - Keller Art Gallery, Point Loma Nazarene U., San Diego, CA
- 1998 "Hushed Voices" - Grand Canyon University Art Gallery, Phoenix, AZ
- 1996 "Voices" -J.J. Brookings Gallery, San Francisco, CA
- 1991 "within the shadow" - Gallery House, Palo Alto, CA

Scholarship: Selected Group Art Exhibitions

- 2020 "Nature of Sculpture II" Los Angeles County Arboretum, Arcadia, CA
- 2020 Gallery Artists, Gallery Mar, Carmel by the Sea, CA
- 2019 Gallery Artists, Melissa Morgan Fine Art, Palm Desert, CA
- 2016 "Epitaphs-what dreams may come" Biola University, Whittier, CA
- 2016 "Sculpture in the Garden" Sam Maloof Foundation, Rancho Cucamonga, CA
- 2015 "The Nature of Sculpture" Los Angeles County Arboretum, Arcadia, CA
- 2014 "Sculpture in the Garden" Sam Maloof Foundation, Rancho Cucamonga, CA
- 2012 "The Rose Show" - Main Street Gallery, Pomona, CA
- 2012 Gallery Artists - Main Street Gallery, Pomona, CA
- 2012 Selected Gallery Artists - Art Cube Gallery, Laguna Beach, CA
- 2011 Gallery Artists - Main Street Gallery, Pomona, CA
- 2011 Flag Show 911 - Main Street Gallery, Pomona, CA
- 2011 *Chain letter* –Shoshana Wayne Gallery, Santa Monica, CA
- 2008 "Gallery Artists" – The Edge Gallery, Santa Fe, NM
- 2001 "Difficult Subjects", art sites gallery, Greenport, NY
- 2001-2007
Annual group exhibition of gallery artists, William DeBilzan Gallery, Santa Fe, NM
- 2000 "Material: Earth - Size: Small - Ceramic Sculpture", Kunstforum Kirchberg,
Kirchberg, Switzerland, 6/18 - 9/24, Curators: C. Abbuhl and H. Dahler
- 1999 "Common Clay", William Catling, Philip Cornelius, Patrick Shia Crabb, Barbara
Hoshimoto, Susan Rawcliffe, Angels Gate Cultural Center Gallery, San Pedro, CA
- 1999 "Common Threads", Diane Nelson Fine Art, Laguna Beach, CA
- 1998 "Five Sculptors" - Diane Nelson Gallery, Laguna Beach, CA
- 1998 "International Contemporary Ceramics" -Laguna Art Museum, Laguna Beach, CA
- 1997 "Small Works" - J.J. Brookings Gallery, San Francisco, CA
- 1996 "19" - The Gallery Downstairs, Pasadena, CA
- 1994 STATE OF THE ARTS - City of Brea Gallery, Brea, CA
- 1994 Searching For The Hidden - Queens College, Cambridge, England
- 1993 "Black and White" - Long Beach Arts, Long Beach, CA
- 1992 "Walking The Line" - Biola University Gallery, La Mirada, CA
- 1991 Religious Art Festival - Santa Monica, CA Juror: Ruth Weisberg
- 1991 "Stuck in the Mud" - Gallery House, Palo Alto, CA

- 1990 Ceramic Sculpture Show - Gallery House, Palo Alto, CA
- 1990 "Seeking Refuge" - Arts Council of San Mateo Gallery, San Mateo, CA,
Curator: Angela Kirkner
- 1989 Bay Arts 89 - Arts Council of San Mateo Gallery, San Mateo, CA
Juror: Ruth Braunstein
- 1989 Juried Exhibition - Gallery House, Palo Alto, CA Juror: Joe Zirker
- 1988 Sculpture on the Avenue of the Arts - 1870 Gallery, Belmont, CA
- 1982 Hayward Area Forum for the Arts - Hayward, CA, Juror: Ruth Asawa

Scholarship: Publications

- 2016 "Lingering at the brooding rim," Catalogue with essay by Critic John Seed
- 2013 "Measure of Duration," Catalogue with essay by LA Times Critic, David Pagel
and a 35 year exhibition history, Cuttress Fine Art, Pomona, CA
- 2012 "Look Into The Mirror: *To create is to affirm our shared humanity.*" CIVA Seen
- 2012 "Making Art (takes a long time)" Visual Inquiry: Learning and Teaching Art volume 1 number 3
- 2012 "Of Times and Days" Catalogue, American Museum of Ceramic Art with essays by: Christy
Johnson, Museum Director and Daniella Walsh, Orange County Art Critic
- 2005 Faith + Vision, 25 years of Christians In the Visual Arts, Edited by, Cameron Anderson
- 1999 "A Life With Clay" - Ceramics, Art and Perception, Issue # 35 (Spring)
- 1998 "The Dance" - Southern CA Women's Caucus for Art, Summer Issue
- 1998 International Contemporary Ceramics Catalogue, Laguna Art Museum, Laguna Beach, CA

Scholarship: Awards

- 2008 Scenic Design Award-"Snow White" Riverside Children's Theatre, Inland Theatre Awards
- 2005 International Competition, World Ceramic Biennale, Korea, Special Prize-Juror's choice
- 1996 Faculty of the Year (student selection), Azusa Pacific University, Azusa, CA
- 1996 Teaching Excellence/Campus Leadership Award, Azusa Pacific University, Azusa, CA
- 1983 Teacher of The Year, Bridgemont High School, San Francisco, CA

Scholarship: Commissions

- 2003 "A Place Of Healing" the Vivian Felix Memorial circle and bronze angel sculpture with Dave
Carlson and Lucien Saxton, (MFA 2009), Azusa Pacific University, Azusa, CA
- 2000 "President Haggard: The joy of the Word" Bronze sculpture, Azusa Pacific University, Azusa, CA
- 1999 "Centennial Mural" Designed and coordinated volunteer painters for the mural on the exterior wall
of the Theatre at Azusa Pacific University, Azusa, CA
- 1999 "Mary Hill: Prayerful beginnings" Bronze portrait of founding President at Azusa Pacific University,
Azusa, CA

Scholarship: Community Service Projects

- 2016 Art and Worship, Mentoring young artist integrating art into APU Chapels, Azusa, CA
- 2016 – Present
"Clay and 4th/5th Graders," Integrating art into Powell Elementary School, Azusa, CA
- 2016 "8th Grade Majors Fair," Guided experience for young people to imagine a life in
the arts, Azusa, CA
- 2012 "Design a Chapel", In collaboration with Professor Nathan Huff, led a team of APU and Biola
students for four months interacting with the staff of the Orange County Homeless Center in
designing a Chapel for men who live and recover at the Triple R Ranch in Temecula, CA
Project sponsored by Howard and Roberta Ahmanson
- 2008 - 2010
Designed and built four theatre sets for Riverside Polytechnic High School, Riverside, CA
- 2008 "Under the Sea" Entry Mural for Victor Community Support Services, San Bernardino, CA
- 2007 Murals for the Children's Court of Los Angeles, Coordinated (along with Prof David Carlson)
a student mural team to paint a special music room where children spend their time
when awaiting legal proceedings.
- 2004 - 2009

- 2005 Designed and built six theatre sets for Riverside Children's Theatre, Riverside, CA
Public Murals for the Children's Court of Los Angeles, Coordinated (along with Prof David Carlson) seven student mural teams to paint murals on each level of the parking structure and the room where incarcerated individuals interact with their families (700 linear feet).
- 1999 Private Murals for the Children's Court of Los Angeles, Designed and painted 300 linear feet of murals for the private entrance where foster care children are brought into the courthouse.

Scholarship: In The Collection Of... (partial listing)

Igal & Diane Silber Ceramic Art Collection, Laguna Beach, CA
Howard and Roberta Ahmanson Art Collection, Corona Del Mar, CA
Arthur Williams Ceramic Art Collection, New York, NY
Judith Schwartz Ceramic Art Collection, New York, NY
Gerald Buck Collection, Laguna, CA
Lloyd Abrams Collection, Santa Fe, NM
Lynne and Andrew Grossman Collection, Minneapolis, MN
Atinsky Collection, Santa Barbara, CA
Birnholz Collection, Zurich, Switzerland
Brown Collection, Salt Lake City, Utah
Ferman Collection, El Cerrito, CA
Fine Collection, Redding, CT
Herrick Collection, San Francisco, CA
Jordan Collection, Mesa, AZ
Malinchoc Collection, Scarsdale, NY
Michalowski Collection, Tucson, AZ
Sperling Collection, Tustin and San Francisco, CA
Woodard Collection, Dallas, TX
Zucker Collection, Berlin, Germany

