

Curriculum Vitae

Michael Dean Clark

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**Current Employment**

Associate Professor of English      Azusa Pacific University      Azusa, CA

**Education**

2006-2010      University of Wisconsin-Milwaukee      Milwaukee, WI

*Ph.D. in English – Creative Writing*

- Primary Area of Study: 20<sup>th</sup> Century American Novel
- Secondary Areas of Study: California Literature and Creative Nonfiction – New Journalism
- Conferred May, 2010/Dissertation a novel-length manuscript

2001-2004      Azusa Pacific University      Azusa, CA

*Single Subject Credential: English/Master's of Arts: Teaching*

- Capstone Project: "A Different Type of Leaning Wall Altogether: Apprehension, Affective Filter, and the English Language Learner"
- Research revolved primarily around apprehension and learning
- Conferred December, 2003

1993-1997      Azusa Pacific University      Azusa, CA

*Bachelor of Arts: English/ Communication-Journalism (double major)*

- Conferred May, 1997 (cum laude)
- Pew Younger Scholar
- Editor-in-Chief, News Editor, Features Editor of the *Clause*, student newspaper 1995-1997.
- Editor-in-Chief of the *West Wind*, student literary magazine. 1997.

**Teaching Experience**

Fall 2014 – Present      Azusa Pacific University      Azusa, CA

*Associate Professor of Writing*

- Duties include fiction, creative nonfiction, advanced creative writing, and literature
- Developing digital literature course for MA program
- College Writing Program Taskforce member
- Departmental Social Media Coordinator
- Internship Coordinator
- Writing 1 Faculty Mentor

Fall 2010 – Summer 2014      Point Loma Nazarene University      San Diego, CA

*Associate Professor of Writing*

- Duties included fiction, creative nonfiction, literature and composition
- Liaison between journalism and creative writing students
- Member of various departmental and campus-wide committees including program Instructional Technology, Alternative Delivery Platforms Taskforce, Faculty Social Ethos, Departmental Program Assessment, and Departmental Technology and Resources
- Assessment mentor in department and campus-wide program assessor
- Faculty Mentor for Writing in the Disciplines

- Faculty Member in LEAP Program (2011-Present) and Community Classroom (2012-Present)
- Participant in HOLD Program Summer 2012
- Pilot of Experimental Hybrid Fiction Course with Emphasis on Professionalization Fall 2013
- Honors Project Mentor (Jennifer Heffel 2011-12, Laurel Hasper 2012-13, Callie Radke and Allie Frazier 2013-14).

Fall 2007 – Spring 2010                      University of Wisconsin-Milwaukee                      Milwaukee, WI  
*Graduate Teaching Assistant – English*

- Designed and instructed Intro to Creative Writing course around fictional and creative nonfictional elements
- Created American novel course focused between the World Wars
- Guest session instructor English 715: Creative Nonfiction. Focus – the New Journalists and literary nonfiction
- Taught seven sections of Freshman Composition 101 and 102
- Completed scholarship for Composition program on integration of creative writing strategies in the composition course design
- Redesigned composition course structure for my sections

Fall 2006 – Spring 2007                      Milwaukee Institute of Art and Design                      Milwaukee, WI  
*Adjunct Instructor of Writing*

- Taught two sections of Freshman Writing
- Taught one section of Sophomore Composition
- Taught one section Humanities Literature Course

Fall 2005    Azusa Pacific University    Azusa, CA  
*Adjunct Instructor of English*

- Taught two sections of Freshman Writing Seminar
- Created theme, selected reading and designed assignments
- Completed APU university writing pedagogy conference

Fall 2000 – Spring 2006                      Whittier High School    Whittier, CA  
*English Teacher*

- Served as Department Chair 2002-2003
- Honored Faculty Member 2000-2006
- Taught all levels from honors to non-native English speakers
- Created curriculum for college prep writing intensive summer school course

## **Professional Writing Experience**

September 1997 – July 2000                      Media News Group    West Covina, CA  
*Journalist*

- Worked as Business, Education, General Assignment, Opinion and Features reporter
- Wrote more than 900 stories in three and a half years
- Recognized with statewide, regional, and group wide awards

## **Professional Activities**

March 2021 (pending)                      *Imaginative Teaching Through Creative Writing*                      London  
 Co-Editor with Amy Ash and Chris Drew

- Creative writing text on secondary creative writing pedagogies published by Bloomsbury Academic
- First combination of secondary and post-secondary voices in segment
- Editing duties and authorship of one chapter
- Social media platform planning

- February 23, 2017 *Innovations in Creative Writing* London  
 Co-Editor with Trent Hergenrader and Joseph Rein
- Creative writing text on non-traditional Creative Writing pedagogies published by Bloomsbury Academic
  - Editing Duties and Authorship of One Chapter
  - Social media platform planning
- March 26, 2015 *Creative Writing in the Digital Age* London  
 Co-Editor with Trent Hergenrader and Joseph Rein
- Creative writing text on digital pedagogy published by Bloomsbury Academic
  - Editing Duties and Authorship of One Chapter
  - Social media platform planning
- Fall 2010 – Fall 2012 *Relief* Illinois  
 Fiction Editor
- Selection of submissions for publication
  - Editorial Work
  - Selection of Editor’s Choice Award Winner
- Spring 2010 – Fall 2012 *Relief* Illinois  
 Featured Blogger
- Twice-monthly blog on writing and culture
- Spring 2008 – Spring 2010 *Cream City Review* University of Wisconsin-Milwaukee  
*Creative Nonfiction Editor*
- Review and coordinate reading of nonfiction submissions
  - Involved in selection of issue themes and contests
  - Created the first edition of flash nonfiction in journal history
  - Involved in running the *Cream City Review* booth at 2008 AWP National Conference
- June 2010 – June 2014 *College Bound* San Diego, CA  
 Writing Coach
- Volunteered for four years as writing instructor for College Bound’s Summer Academy by the Sea
  - Present on and provide coaching for students on college application essay writing
  - Helped developed relationship between organization and the university

## **Awards and Distinctions**

Student Government Association Faculty Member of the Year, Azusa Pacific University, 2019-2020.  
 Academic Impact on Athletes award winner (student nomination), Azusa Pacific University, 2014-15.  
 Promotion to Associate ranking after less than three years on the faculty at Point Loma Nazarene University.  
 Nominated for AWP 2009 Intro Journals Contest. Creative Nonfiction Essay “Revisions.” Nominated by Creative Writing Department, University of Wisconsin – Milwaukee. Dec. 2008.  
 Finalist: Feature Writing 1999 – LA Press Club  
 “Blind Ambition”  
 Finalist: Education Writing 1999 – California Newspaper Publishers Association  
 “Blind Ambition”  
 First Place: Business Writing 1998 – California Newspaper Publishers Association  
 “Meditrust: A Plan Goes Awry”  
 First Place: Business Writing 1998 – LA Press Club  
 “Meditrust: A Plan Goes Awry”  
 1997 Pulliam Fellow  
 1996 Fieldstad Summer Journalism Institute  
 Pew Younger Scholars Society 1995-1997  
 Dean’s Scholarship – APU 1993-1997

Eckman Foundation Grant – 1993-1997  
Music Performance Scholarship – APU 1993

## **Publications, Presentations, Public Readings**

### Publications

#### **Fiction:**

2020

“What Used to Feel Like Impact.” *Brilliant Flash Fiction*. Online. Ft. Collins, CO.

2019

“The Best Thing.” *Bull & Cross*. Seville, Spain.

2018

“The Opposite of Noteworthy.” *The Windhover Magazine*. Vol. 22.1 August. Belton, TX.

2016

“Crossover.” *Angel City Review*, Vol. 4. December. Los Angeles, CA.

2015

“Small Business.” Included in *The Driftwood* at Point Loma Nazarene University

2014

“Propellers.” *Paper Tape*, April 10 release. Online.

2013

*Relief* Volume 6.1 and 6.2 – Fiction Editor. Chicago, IL.

2012

*Relief* Volume 5.2 – Fiction Editor. Chicago, IL.

2011

*Relief* Volumes 4.2 and 5.1 – Fiction Editor. Chicago, IL.

2010

“Beneath Its Weight.” *Coach’s Midnight Diner*, Volume 3. Chicago, IL.

“Forty.” *Fast Forward: The Mix Tape*. Vol. 4. Denver, CO.

2009

“Paddling Out.” *Relief*, Volume 3, Issue 1. Chicago, IL.

#### **Nonfiction:**

2020

“Eulogies for those Who Haven’t Left.” *The Other Journal: Health Care Issue (Print Version)*. Seattle, WA.

“Precautionary Tales.” *Punctuate Magazine*. Online. Chicago, IL.

“One Perfect Episode: *The Fresh Prince of Bel Air* – Mistaken Identity.” *Drunk Monkeys*. Los Angeles, CA.

2019

“Signal to Noise Ratio.” *The Jabberwock Review*. Vol. 24, Issue 2. Starkville, MS.

“One Perfect Episode: *Psych* – Lock, Stock, Some Smoking Barrels and Burton Guster’s Goblets of Fire.” *Drunk Monkeys*. Los Angeles, CA.

“One Perfect Episode: *ChiPs* – Roller Disco 1 & 2.” *Drunk Monkeys*. Los Angeles, CA.

“Toward Disruptive Creation in Digital Literature Instruction.” *Journal of Creative Writing Studies*. Summer.  
“Shakespeare’s Dogfish: A Case for Building Creative Writing from the Outside.” *Thinking Creative Writing*.  
Routledge. Oxon, UK. 2019.

2018

“Shakespeare’s Dogfish: A Case for Building Creative Writing from the Outside.” *New Writing Viewpoints*. Bristol,  
UK.

“Eulogies for Those Who Haven’t Left.” *The Other Journal*. Online. Seattle, WA.

2017

“The Only Person I Know from Indiana.” *Hoosier Lit*. Bloomington, IN.

Co-editor. *Creative Writing Innovations: Breaking Boundaries in the Classroom*. London, UK, Bloomsbury  
Academic. February 23, 2017

“Never Leaving L.A.” As part of the *Re:Place* project. May 3.

2016

“40 for 41” An essay in forty parts published on my personal blog *writing after sunsets*

2015

Co-editor. *Creative Writing in the Digital Age: Theory, Practice and Pedagogy*. London, UK, Bloomsbury  
Academic. March 26, 2015

Book Chapter. “Open Questions.” *The Spirit of Adoption*. Eugene, OR. Cascade Books. 2015.

Article. “Coaching Character.” *APU Life*. Spring, 2015.

2014

Essay. “Saving Grace.” An essay on moral fiction. *Pleiades*. Fall 2014.

2013

Article. “Gratitude that Costs.” *Viewpoint*. June 21, 2013.

Article. “Where the World Meets the Street.” *Viewpoint*. March 6, 2013.

Article. “Catching the Rocket.” *Viewpoint*. March 6, 2013.

2012

Book Chapter. “What Time Was I Supposed to Remember That?: Memory, Constraint, and Creative Writing  
Pedagogy.” *Dispatches from the Classroom*. New York. Continuum International Publishing Group, 2012.

Article. “Adoption Stories: Dumb Questions About Adoption.” With Klarissa I. Clark. *Viewpoint*. October 16, 2012.

Article. “Individual Athletic Achievements in PLNU’s History.” *Viewpoint*. October 16, 2012.

2009

“Synoptic Gospels.” *Relief*, Volume 3, Issue 2.

1997-2000

More than 900 articles published while a journalist (award winners listed above)

### **Poetry:**

2009

“30 Rocks of Sabado en Vivo.” University of Wisconsin-Milwaukee’s Literary Circular Series.

1996

“Military Funeral.” Poem. *The West Wind*.

### Readings

2017

Fiction Reading. “The Opposite of Noteworthy.” Pop Culture Association/American Culture Association  
(PCA/ACA) Annual Conference. San Diego, CA. April 12-15, 2017.

Coordinator. APU Writers Read. Began Fall 2017.

Poetry Reading. APU Spring Writers Read. April 20, 2017.

2016

Nonfiction Reading. "Students Completing a Clarkian Activity." APU Fall Writers Read. Nov. 23, 2016.

Poetry Reading. APU Spring Writers Read. April 20, 2016.

Poetry Reading. APU Sigma Tau Delta Induction Ceremony. April, 2016.

2015

Featured Fiction Reading, "Curbs or Sidewalks." Azusa Pacific University Spring Student/Faculty Reading, April 16, 2015.

2014

Nonfiction Reading, "Eulogies for Those Who Haven't Left." Azusa Pacific University Fall Student/Faculty Reading, Nov. 15, 2014.

2013

Fiction Reading, "Francis the Shards." Western Regional Conference on Christianity & Literature Writers' Read, May 16, 2013.

2012

Fiction Reading: "Untitled Novel Passage." Point Loma Nazarene University Faculty and Alumni Homecoming Reading Series. November 16, 2012.

2010.

Fiction Reading, "It's Only a Problem If It Makes the List." University of Wisconsin-Milwaukee Student-Faculty Reading Series, January 29, 2010.

2009

Fiction Reading, "Supplies." Writing by Degrees, Binghamton, NY. Sept. 26.

2008

Fiction Reading, "In the Arms of the Father." University of Wisconsin-Milwaukee Student-Faculty Reading Series, January 14, 2008.

2006

Fiction Reading, "The Unwanted Father." Milwaukee Institute of Art and Design Faculty Arts in Practice Reading, October 20, 2006.

### Presentations

2020

Great Writing International. "Overlaid: Reconstituting the Familiar as Strange in Digital Literature." London, UK. July 12-14, 2020 – Cancelled COVID-19.

Western Regional Conference on Christianity and Literature. "Literary Testimony: The Unique Power of Creative Nonfiction in Communicating Personal Faith Narratives." Azusa, CA. March 12-14, 2020 – Cancelled COVID-19.

Creative Writing Studies Conference. "Same Places/Strange Places: Overlays and Digital Literature." San Antonio, TX. March 4, 2020.

2019

Sabbatical Presentation. "Cartography of the Imaginary: Mapping, Charting, Graphing and Exploring Complex Creative Project." Azusa Pacific University. November 20, 2019.

2018

Association of Writers & Writing Program (AWP). "Sequential Thinking." Tampa, FL. March 9, 2018.

Ordinary Grace Podcast. "Episode #10: Michael Dean Clark." Fall 2018.

2017

Creative Writing Studies Conference. "Networked Artistic Community Development as Radical Resistance." Asheville, NC. November 15, 2017.  
Azusa Pacific University Faculty Development Day. "DIY Course Design: Student-Led Course Design." Azusa, CA. May 16, 2017.  
Azusa Pacific University Faculty Development Day Pedagogy Share Out. "Sense-less." Azusa, CA. May 16, 2017.  
Conference on Christianity and Literature. "Re Hallowed Ground: Finding Spirituality in Postsecular Los Angeles." Co-presented with Tara Nicole Todd. San Diego, CA. May 12, 2017.  
Pop Culture Association/American Culture Association. "Sequential Thinking in Creative Nonfiction." San Diego, CA. April 14, 2017.

2016

Fellowship Monrovia Mastery Session. "Stretching Creativity...by stealing from friends, making messes, and erecting barriers like ill-fitting shirts." November 10, 2016.  
Creative Writing Studies Conference, Paper Presentation. "Sequential Thinking in Nonfiction Instruction." Asheville, NC. Sept. 23, 2016.  
Azusa Pacific University Faculty Development Day Pedagogy Share Out. "Sense-less." Azusa, CA. August 24, 2017.  
Azusa Pacific University Writing Intensive Workshop. "Structuring Peer Conferencing." Azusa, CA. June, 2017.

2015

Associated Writers and Writing Programs (AWP) National Conference, Panel Presenter. "Making it Work: Leveraging More in the Creative Writing Classroom Via Digital and Team-based Learning." Minneapolis, MN. April 10, 2015.

Keynote Address. "21<sup>st</sup> Century Breakdown." Sigma Tau Delta College English Honors Society Induction Ceremony, Azusa Pacific University Chapter, March 18, 2015.

2014

San Diego Christian Writers Conference, Guest Instructor. "Gaming the Process: How being playful can make even the most serious fiction better" and "Too Much Story for an Article: Planning for the long nonfiction project." Rancho Bernardo, CA, October 25-26, 2014.

Open: Source(s), Access, Futures. 2014 Annual Conference on College Composition and Communication (4Cs). "But What Can I Do with a Writing Degree?: Using Technology to Leverage More from the Fiction Course (And Just Maybe Make the Fiction Better)." March 19-22.

Pop and American Culture Studies: Yesterday, Today, & Tomorrow. 35<sup>th</sup> Annual Conference of the Southwest Popular and American Culture Association. "Collaboration as Creative Writing Course Design." Feb. 19-22.

2013

Western Regional Conference on Christianity & Literature. "When Bridges and Certainty Collapse: The Power of Narrative (Un)certainty in Thornton Wilder's *The Bridge at San Luis Rey*." With Dr. Karl Martin, May 18, 2013.

San Diego Writers, Ink – Fall for Writing Conference. Panel: MFA Programs and Other Options for Writers. Featured panelist. Oct. 25, 2013.

2012

Point Loma Nazarene Center for Teaching and Learning Faculty Development Series. "A Pain-Free Path to Successful Student Writing." With Dr. Hadley Wood. October 11, 2012.

2011

Midwest Modern Languages Association. *Writers at Play: Exercises and Suggestions for the Creative Writing Classroom*. "Playing with Time: Linearity, memory, and the Case for Creative Constraints." Nov. 6, 2011

2010

Guest Lecture in Fiction. Azusa Pacific University. October.

Guest Speaker at Honors Colloquia. Azusa Pacific University. October.  
Departmental Chapel, Point Loma Nazarene University. San Diego, CA. Title: "We're All Adopted."

Nexus Conference, Paper Presentation. "Can I Get a (Fictional) Witness" on trauma theory and Thornton Wilder's *The Bridge at San Luis Rey*." Knoxville, TN, March 18-20, 2010.

2009

Writing by Degrees, Binghamton, NY. Title: "Flickr Farming." A creative writing craft and pedagogy discussion. Sept. 26.

Carmen High School of Science and Technology, Milwaukee, WI. "Success is Personal." Motivational and organizational speaker. June 14 and August 17, 18.

2007

Presentation, First-Year Composition Poster Presentation Conference. Title: "Of course leopards can't change their spots, but Panthers can become Cougars?: A comparative analysis of two composition programs in service of instructor inter-program positionality." Marquette University – University of Wisconsin-Milwaukee. December 8, 2007.

#### Podcasts

2018

*Ordinary Grace*. Featured Interview. *Ordinary Grace*. August 17, 2018.

2017

*The How The Why*. "Plaza Prize Publication Discussion." *1888Center*. September, 2017.

2016

Hosted: An Interview with Ryan Gattis: Author of *All Involved*. Azusa Pacific University April 14, 2016. Released as part of "The How, The Why" podcast series from the *1888Center*, August 22, 2016.

#### Contests

Judge, 2017 Plaza Prize. *1888Center*. Orange, CA.

### **Institutional Service**

2020

Faith Integration Exemplar for Writing Program Summer Intensive Training  
Directed APU Writers Read

2019

Member APU English Master's Program Committee  
Directed APU Writers Read

2018

Thesis Supervision for Christie Johnson.  
Faculty Development Day Presentations on Writing 1 and 3 pedagogy.  
Thesis Supervision for Logan Hunt.  
Pew Younger Mentorship of Victor Baeza.  
GE Redesign of ENGL490 & 496.

2017

Thesis Supervision for Kathryn Ross.  
Azusa Pacific Writers Read Organizer (2017-present).  
Thesis Supervision for Heidi Turner.  
Thesis Committee for Danielle Coleman, Sara Pendleton, and Manal Abraham  
Writing 1 Mentor for Two Groups (2016-17).



Formal Development of Departmental Internship Program (2016-17) Nine interns compared to three the previous year.

Launched Departmental Social Media Platforms and Developed Student Intern Role (2016-17).

Pew Younger Mentorship of Sara Flores. Accepted M.A. at Claremont Graduate Schools (2016-17).

MEL Program Mentorship of Gabrielle Lawrence-Cormier. Accepted to MFA at University of Central Arkansas with Assistantship funding (2016-17).

Faculty Development Day Presentation on ENGL 560 pedagogy.

Piloted ENGL 560 Creative Writing in the Digital Age for M.A. Program. One-of-a-kind course resulting in public Re:place Project.

2016

External Tenure Review. South Dakota State University. November.

Hiring Committee Member. Department of Communication Studies. Convergent Journalism Position. Also, Planning Team for Shift to Convergent News Model in Department.

Hiring Committee Member. Writing Program. Writing Program Administrator Position.

Interim Student Newspaper Advisor (Fall).

2015

Hiring Committee Member. Writing Program. Writing Center Director Position.

## **Teaching and Research Interests**

### Creative Writing

Digital CW Pedagogy via Hybrid and Online Platforms

Professionalization of the Creative Writing Course

Memory

Pedagogy of Obstruction and Restriction

Cross-genre Concerns: Fiction and Creative Nonfiction

21<sup>st</sup> Century Realism

Southern California Fiction and Nonfiction (San Diego and Los Angeles)

### Literature

American Novel between the World Wars

Graham Greene/Ernest Hemingway/Thornton Wilder

Spiritual Crisis in the Modern Novel

The 20<sup>th</sup> Century American Novel

California Fiction – particularly Southern California

The New Journalists

## **Volunteer Experience**

Guest Instructor, Ocean Beach Elementary School 2010-2011

Guest lecturer at Azusa Pacific University and Citrus College 1997-1999

Thesis writing support for Master's candidates at APU and Biola University 2002-2004

Writing Tutor - APU Learning Enrichment Center 1996-97

SAT preparation workshop leader

Career Adults Bible Study Instructor, Bethany Church West Covina

World Changers Crew Chief Tacoma 2002

Whittier High School Girls Basketball Coach – 2000 to 2006

Whittier High School Head Track and Field Coach – 2000 to 2002

## **Professional Memberships**

Creative Writing Studies Organization (CWSO)

Associated Writers and Writing Programs (AWP)

Pop Culture Association/American Culture Association (PCA/ACA)

Christianity and Literature

**Authors Worked With**

Ryan Gattis

Author: *All Involved and Safe*

Liam Callanan

Author: *The Cloud Atlas* and *All Saints*

George Clark

Author: *The Small Bees' Honey*

Joseph Bentz

Author: *A Son Comes Home*, *Song of Fire*, *Silent God*, others

**References**

Available Upon Request