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EDUCATION

- Ph.D. Baylor University (2013)
Concentrations: Systematic Theology, Church History, Philosophy
- M.A.R. Lutheran Theological Seminary at Gettysburg, *summa cum laude* (2007)
Concentration: Historical and Systematic Theology
- B.A. Eastern University, *cum laude* (2003)
Major: Theological Studies; Minor: Psychology

PROFESSIONAL SUMMARY

Teaching Areas:

Primary: Systematic Theology, Theology and Literature, Theological Aesthetics

Secondary: Patristic and Medieval Historical Theology

Research Interests:

Theological Aesthetics and the Imagination, Dante, Hans Urs von Balthasar, Contemplation, Spirituality, and Theological Epistemology

Research Languages:

Italian, German, French, Spanish, *Koine* and Classical Greek, Latin

ACADEMIC POSITIONS

- Lecturer in Theology, Loyola University Maryland (2013-present)
Adjunct Professor of Great Texts, Baylor University Honors Program (2011-2013)
Adjunct Professor of Religion, Baylor University (2010-2013)
Tutor in Latin and Great Texts, Christiana Classical Homeschool Academy (2006-2007)

TEACHING EXPERIENCE

Courses Taught at Loyola University Maryland:

Introduction to Theology
The Christian Imagination
The Love of Learning and the Desire for God
Mystery, Beauty, and the Brutality of Grace
Knowing God, Knowing the Self
Catholic Theology in Modernity (Graduate)
International Catholic Literature in the 20th Century
Introduction to Christian Ethics
Ethics: Ancient, Modern, and Christian
Introduction to the Theology of St. Augustine
The Theology of Dante's *Divine Comedy*

Courses Taught at Baylor University:

What Does it Mean to be Human? (Honors)
Great Texts of the Ancient World (Honors)
Baylor University Honors Program Colloquium
The Christian Heritage (Honors)
The Christian Scriptures (Honors)

Student Research Projects Directed

- "Imagination, Fantasy, and Culture Care: A Model from 20th Century Literature" (Loyola University, 2018)
- "The Face of Christ Today" (Loyola University, 2018)
- "Knowing God's Reality through the *Dolce Stil Nuovo*" (Loyola University, 2018)
- "Ugolino as an Inversion of Christ in *Inferno XXXIII*" (Loyola University, 2018)
- "Theology, Politics and the Aesthetics of Suicide" (Loyola University, 2017)
- "The Problem of Virgil's Damnation in Dante's *Divine Comedy*" (Loyola University, 2017)
- "Survey of the History of Ecumenism" (Baylor University, Honors, 2011)
- "Theological Aesthetics and Johannine Metaphors" (Baylor University, Honors, 2011)

PUBLICATIONS

Books

- *Imagination, Contemplation, and Virtue* (in development).
- *The Eschatological Imagination: Comedy, Tragedy, and Hope* (in development).
- *Dante and the Poetic Practice of Theology*. Portland: Wipf & Stock Publishers, forthcoming.
- *Love Itself is Understanding: Hans Urs von Balthasar's Theology of the Saints*. Minneapolis: Fortress Press, 2016.

Invited Publications and Peer-Reviewed Articles

- "Dante's Holy Tears: Cruciform Poetics and the Virtue of Hope" (under review)
- "Resourcing the Christian Contemplative Tradition: A Review Essay" (forthcoming from *Anglican Theological Review*)
- "The Theology of the Saints" in *The Oxford Handbook to Hans Urs von Balthasar*, eds. Mark McInroy, Anthony Scigliano, with Cyril O'Regan (forthcoming in 2022).
- "Isaiah 6" in the *Visual Commentary on Scripture*, forthcoming.
- "Understanding Dante's *Comedy* as Virtuous Friendship" in *Religions* vol. 10 no. 3 (2019), 219-228.
- "Should Bibles Be Beautiful? How Beauty Teaches us to Pray" in *The Saint John's Bible and its Tradition: Illuminating Beauty in the Twenty-First Century*. Eds. Jack Baker, Jeffrey Bilbro, and Daniel Train, Portland: Wipf & Stock Publishers, 2018.
- "Ever Ancient, Ever New: Reading to Become Wise" in *Christian Faith and University Life: Stewards of the Academy*. Eds. T. Laine Scales and Jenny Howell. London: Palgrave MacMillan, 2017.
- "In Adam, Only Adam Fell: A Protestant Reading of Islamic Hamartiology" in *Dialog: A Journal of Theology* vol. 48 no. 3 (2009).
- "Ecumenical Hospitality: A Response to Kristin Johnston Lergen in *Dialog: A Journal of Theology* vol. 46 no. 2 (2007), 177-178.

Selected Reviews

- “Vatican Council Notebooks: Volumes 1 & 2” by Henri de Lubac (forthcoming in *Pro Ecclesia*)
- “A Poetic Christ: Thomist Reflections on Scripture, Language and Reality” by Olivier-Thomas Venard (forthcoming in *Anglican Theological Review*)
- “The Anatomy of Mis-remembering” by Cyril O’Regan (forthcoming in *Radical Orthodoxy Reader: Theology, Philosophy, Politics*)
- “An Ocean of Light: Contemplation, Transformation, and Liberation” by Martin Laird in *Reading Religion* (2019).
- “Dante’s Philosophical Life: Politics and Human Wisdom in *Purgatorio*” by Paul Stern in *Reading Religion* (2018).
- “Dante’s Sacred Poem: Flesh and the Centrality of the Eucharist to the *Divine Comedy*” by Sheila J. Nayar in *Religion and Literature* vol. 48, no. 3 (2018).
- “*Ressourcement: A Movement for Renewal in Twentieth Century Catholic Theology*” edited by Gabriel Flynn and Paul D. Murray in *Pro Ecclesia*, vol. 24, no. 3 (2015), 407.
- “C.S. Lewis and His Circle: Essays and Memoirs from the Oxford C.S. Lewis Society” by Roger White, Judith Wolfe and Brendan F. Wolfe in *Theology* vol. 119.2 (2016).
- “The Analogical Turn: Rethinking Modernity with Nicholas of Cusa” by Johannes Hoff in *Syndicate: A New Forum for Theology*, vol. 2.3 (June 2015).
- “Spirituality Old and New” by Donald Bloesch in *Dialog: A Journal of Theology* vol. 47 no. 1 (2008), 80-82.

A full list of reviews is available upon request.

PRESENTATIONS

“When Language Goes on Pilgrimage: Dante’s *Comedy* as the Redemption of Signs”

Philosophy and the Divine Comedy

Villanova University

November 2019

“The Aesthetics & Ascetics of Sacred Reading: Theology & the St. John’s Bible in Conversation”

Sacred Traditions and the Arts Seminar

King’s College London

October 2019

“Teaching Dante’s *Comedy* as Virtuous Friendship”

Teaching the Christian Intellectual Tradition

Samford University

October 2018

“Beauty’s Comic Wounding: Dante on the Ascetics of the Beautiful”

Patristics, Medieval, and Renaissance Conference

Villanova University

October 2018

“Dante’s Holy Tears: Hope, Prayer, and the Comic Shape of Redemption in the *Comedy*”

Villanova University: Patristics, Medieval, and Renaissance Conference

Villanova, PA

October 2017

“Smiles and Tears: Disclosures of Beauty in Dante and Terrence Malick”

Notre Dame Center for Ethics and Culture Conference

University of Notre Dame

November 2016

“The Sweetness and the Healing: Augustine and Dante on the Perils and Promise of Poetry”

Villanova University: Patristics, Medieval, and Renaissance Conference

Villanova, PA

October 2016

“Religious Hypocrisy & Ontological Theft: The Sins of *Inferno* 23-25”

Samford University: Teaching the Christian Intellectual Tradition, The Divine Comedy

Birmingham, AL

June 2015

“Theological Hospitality & Inter-faith Dialogue”

*Notre Dame University of Maryland: Bishop Madden’s Theology Summit
Baltimore, MD
October 2014*

“Prayer as a Christological Mode of Existence”

*American Academy of Religion
Baltimore, MD
November 2013*

“Sex as the Soul: Receptivity and Personhood”

*Centre for Theology and Philosophy: The Soul
Oxford, England
June 2013*

“Ye Shall Be Like Gods: Technology, Metaphysics, and *Poesis*”

*Institute for Faith & Learning Symposium on Faith and Culture
Waco, TX
October 2012*

“Incarnational Logic and the Revitalization of the Humanities”

*American Academy of Religion
San Francisco, CA
November 2011*

“*Ad Fontes!* The Incarnation as the Source of the Humanities”

*Institute for Faith & Learning Symposium on Faith and Culture
Waco, TX
October 2011*

“Bonaventure and the Sacramental Liminality of the Ordinary”

*Texas Medieval Association Annual Meeting
Waco, TX
October 2011*

“Being-Toward-Life: Resurrection and the Ontological Transfiguration of Death”

*Centre for Theology and Philosophy: What is Life? Theology, Science and Philosophy
Krakòw, Poland
June 2011*

“*Lex Orandi, Lex Studii: Toward a Spirituality for the Christian Academy*”
National Association of Baptist Professors of Religion
Boiling Springs, NC
May 2011

“The Virtues of the Magical: Overcoming Evil in Middle-Earth and at Hogwarts”
Southwest Commission of Religious Studies
Dallas, TX
March 2011

“Death as Fruitfulness: Balthasar, Sacramentality and the *Ars Moriendi*”
Institute for Faith & Learning Symposium on Faith and Culture
Waco, TX
October 2010

“Making Harmony from Cacophony: Providence, Evil, and Redemption in Middle-Earth”
Universidad Evangélica de El Salvador: Congreso Teología y Cultura
San Salvador, El Salvador
July 2010

“Theological Aesthetics as Perception and Rapture: On the Mystical *Telos* of Hans Urs von Balthasar’s *Glory of the Lord*”
National Association of Baptist Professors of Religion
Atlanta, GA
May 2010

“Anselm, Friendship, *Theoria*, and *Theosis*: The Eucharistic-Ethical Implications of Radical Orthodoxy’s Appropriation of Saint Anselm of Canterbury”
American Academy of Religion: Mid-Atlantic Regional Meeting
New Brunswick, NJ
March 2010

“Open Heavens but Greedy Graves: Kingdom Theology, the Prayer of Healing, and the Question of Bodily Suffering in Modern Power-Evangelism Charismatic Movements”
American Academy of Religion
Montreal, QC
November 2009

“A Mercy as Severe as Death; a Death as Merciful as Love: Sheldon Vanauken, C.S. Lewis, and the Autobiography of Suffering”
ESGA Conference on Revelations in Literature and Theology
Waco, TX
April 2008

INVITED LECTURES

“Dante’s Epiphanic Poetry”

*Adult Forum, St. John’s Episcopal Church, Western Run
Glyndon, MD
January-February 2019*

“Large and Startling Figures: Flannery O’Connor’s Grotesque Grace”

*Adult Forum, St. John’s Episcopal Church, Western Run
Glyndon, MD
September-October 2018*

“Dante’s Lenten Journey and Ours”

*St. David’s Episcopal Church
Baltimore, MD
February 2018*

“A Grace Observed: C.S. Lewis’ *The Great Divorce* and the Therapy of Desire”

*St. Moses Church
Baltimore, MD
January-February 2018*

“The Hope of Compassion for the Earthly City: A Response to James K.A. Smith’s *Awaiting the King*”

*Book Launch for James K.A. Smith’s Awaiting the King (Baker Academic, 2017)
All Saints Episcopal Church
Chevy Chase, MD
December 2017*

“Reformation in Verse: Dante’s Pre-Reformation Call to Ecclesial Holiness”

*Rector’s Forum, All Saints Episcopal Church
Chevy Chase, MD
December 2017*

“Tell the Truth, but Tell it Slant: A Heretic’s Guide to the Christian Story”

*Adult Forum, St. John’s of Western Run
Glyndon, MD
September-November 2017*

“Discerning Grace in Tragedy”

*Kairos Retreat
Loyola University Maryland
November 2018*

“A Casual Walk through Hell: Reading Dante’s *Inferno* through Lent”

*Adult Forum, St. John’s of Western Run
Glyndon, MD
February-March 2017*

“Becoming Agents of Divine Love: A Contemporary Look at the Virtues and Vices”

*The Forum, St. Paul’s Episcopal Church
Baltimore, MD
September 2016*

“Virtue, and Vice, and Everything Not Nice: A Lenten Series on the Vices”

*Adult Forum, St. John’s of Western Run
Glyndon, MD
February-March 2016*

“Contemplative Prayer for Contemporary People”

*Rector’s Forum, All Saints Church
Chevy Chase, MD
January 2016*

“Sit with Me on my Mourning Bench: Depression, Suicide, and Friendship”

*Loyola University Maryland Active Minds
Baltimore, MD
September 2015*

“Luther: The Man, the Message, and the Fight for the Gospel”

*Loyola University Maryland Honors Program
Baltimore, MD
September 2015*

“Rape Culture and the Healing of Disordered Desires”

*Loyola University Maryland Sexual Assault Awareness Week
Baltimore, MD
April 2015*

“Luther: Faith and Works of Love”

*Loyola University Maryland Honors Program
Baltimore, MD*

September 2014

“History, Kerygma, Faith: Dialectical Theology’s Response to von Harnack”

Loyola University Maryland Honors Program

Baltimore, MD

March 2014

“Sin and the Savior: The Role of Christ in Christianity and Islam”

Baylor University Great Texts

Waco, TX

November 2009

ACADEMIC AWARDS AND GRANTS

- “Imagination, Contemplation, and Virtue” research grant, Loyola University Maryland (2019)
- Invited Lecturer Grant, Center for Humanities, Loyola University Maryland (2018)
- Course Development Grant, Catholic Studies, Loyola University Maryland (2017)
- Summer Research Grant, Center for Humanities, Loyola University Maryland (2017)
- Course Development Grant, Catholic Studies, Loyola University Maryland (2016)
- Travel Grant, Center for Humanities, Loyola University Maryland (2016)
- Affiliate Faculty Teaching Award, Center for Humanities, Loyola University Maryland (2016)
- Invited Lecturer Grant, Center for Humanities, Loyola University Maryland (2015)
- Invited Lecturer Grant, Catholic Studies Program, Loyola University Maryland (2015)
- Outstanding Graduate Student Instructor Award, Baylor University (2013)
- Fellowship in the Conyers Scholars Program, Baylor University (2010-present)
- Graduate Fellowship, Lutheran Theological Seminary at Gettysburg (2007-2010)

A full list is available upon request.

PROFESSIONAL INVOLVEMENT

Professional Organizations

- Associate, Paradosis Center for Theology and Scripture (2013-present)
- Catholic Theological Society of America (2010-2014)
- National Association of Baptist Professors of Religion (2010-2013)
- American Academy of Religion (2005-present)
- Washington Theological Consortium (2005-2007)

Selected Administrative Service

- “Appreciative Advising” training, Loyola University Maryland (2018-2019)
- Retreat Leader for *Kairos Retreat VIII*, Loyola University Maryland (2017)
- Coordinator for Vittorio Montemaggi’s public lecture “Smiling Salvation” at Loyola University Maryland (2017)
- Co-coordinator, Faith & Sexuality Conference, Loyola University Maryland (2016)
- Coordinator for Rod Dreher’s public lecture “How Dante Can Save Your Life” (2016)
- Faculty Mentor, The Messina Program of Loyola University Maryland (2015-present)
- Academic Advisor, Loyola University Maryland (2015-present)
- Faculty Advisor, The Theology Club of Loyola University Maryland (2014-present)
- Head Graduate Fellow, Honors Residential College (Baylor University, 2010-2013)

Committee Work

- University Common Text Selection Committee, Loyola University Maryland (2014-2019)
- Member, Selection Committee for Outstanding Graduate Student Instructor Award (2013)
- Chair, Curriculum Development for Fellows Honors Colloquium Program, Baylor University (2013)
- Faculty Search Committee, Honors Residential College, Baylor University (2011)
- Steering Committee, Invitation to Excellence, Baylor University (2011)

Selected Professional Service

- Blind reviewer, *International Journal of Systematic Theology* (2019)
- Book reviewer, *Journal of Religion and Literature* (2017)
- Blind reviewer, *The Radical Orthodoxy Journal* (2017)
- Blind reviewer, *Religion* (2017)
- Co-Chair, Theological Aesthetics Section, Mid-Atlantic American Academy of Religion (2013-2016)
- Fellow, Conyers Scholars Program with the Institute for Faith and Learning, Baylor University (2010-2012)
- Visiting Professor, Universidad Evangélica de El Salvador (2010)

A full list of professional service is available upon request.

MINISTRY EXPERIENCE

- Examining Chaplain for the Episcopal Diocese of Maryland (2019-present)
- Vestry member, St. John's Episcopal Church (2018-present)
- Lay Eucharistic Minister, St. John's Episcopal Church (2017-present)
- Spiritual Formation Commission Chair, St. John's Episcopal Church (2016-present)
- Worship Commission Chair, St. John's Episcopal Church (2016-2017)
- Teacher, Adult Forum, St. John's Episcopal Church (2015-present)
- Lector, St. Johns Episcopal Church (2014-present)
- Pastoral Associate Intern, Dayspring Baptist Church (2009-2010)
- Teacher, Adult Spiritual Formation, Dayspring Baptist Church (2008-2009)