

Curriculum Vita
THOMAS ALLBAUGH
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EDUCATION

Ph.D., Rhetoric and Composition, Southern Illinois University-Carbondale. August, 1997.

Dissertation: "A Persistence of Rhetoric in Television Talk Culture."

Committee Chair: Dr. Lisa J. McClure.

Academic Honors: Preliminary Exams passed with distinction.

M.A., English, Michigan State University, 1986.

B.A., English, Hope College, 1979.

Awards: Excellence in Teaching and Campus Leadership

Award for 2008, Azusa Pacific University.

TEACHING EXPERIENCE

Associate Professor, Azusa Pacific University, Azusa, California, 2006-present.

English 425: Advanced Creative Writing: Creative Nonfiction

English 406: Advanced Composition

English 402: Principles of Language

English 304: Creative Writing: Creative Nonfiction

English 301: Creative Writing: Fiction

English 110: Freshman Writing Seminar

Assistant Professor, Azusa Pacific University, Azusa, California, 2001-2006.

English 406: Composition: Pedagogy, Theory, Practice

English 402: Principles of Language

English 304: Creative Nonfiction

Communication 302: Rhetorical Theory

English 111: Introduction to Literature

English 110: Freshman Writing Seminar

Associate Professor, North Central University, Minneapolis, MN, 1998-2001.

English 451: History of the English Language

English 425: Advanced Rhetoric and Writing

English 340: Fiction Writing

English 338: American Novel

English 330: C.S. Lewis and the Inklings

English 223: American Literature

English 124: Freshman Composition

English 099: Developmental English

Assistant Professor, Richard Bland College, Petersburg, Virginia, 1997-1998.

English 102: Freshman Composition II (Introduction to Literary Genres)

English 101: Freshman Composition I (Writing and Research)
 English 100: Developmental English

Graduate Assistant, Southern Illinois University at Carbondale, 1992-1997.
 English 290: Intermediate Expository Writing, computer sections
 GED 101 and 102: Freshman Composition I and II, computer sections

Adjunct, University of Michigan-Flint, Flint, Michigan. 1986-1992.
 English 112: Critical Reading and Writing.
 English 111: College Rhetoric.

Adjunct, Lansing Community College, Lansing, Michigan. April - December, 1986.
 Communications 122: Argumentative Writing
 Communications 121: Expository Writing.

PUBLICATIONS

Textbook

Pretexts for Writing, 2nd edition. Dubuque: Kendall/Hunt, 2013.
Pretexts for Writing. Dubuque: Kendall/Hunt, 2009.

Articles

- "A Case for Stephen King's Memoir in the Writing Classroom." *Writing on the Edge* 21.1 (Fall 2010): 84-92.
- "When a Good Meaning is Hard to Find: Reading Flannery O'Connor's Good Man as a Quest for the Good." In *Doing Good, Departing from Evil: Research Findings for the 21st Century*. Ed. Carole Lambert. New York: Peter Lang, 2009: 11-33.
- Review. Stephen J. Nichols. *Jesus Made in America: A Cultural History from the Puritans to The Passion of the Christ*. Downers Grove: InterVarsity Academic, 2008. In *Christianity and Literature* 59.1 (Autumn 2009): 161-164.
- "When Composition Theory Clarifies a Literary Topic: The Case of *The Company They Keep* and the Inklings." *Writing On the Edge*, (Fall 2007): 94-96.
- Review. Carter, Michael. *Where Writing Begins: Toward a Postmodern Reconstruction*. Carbondale: SIUP, 2003. In *Composition Studies Online*, 33.1 (Spring) 2005.
- Roundtable. "Minding Education: Questions for Literary Studies." *Pedagogy* 4.3 (Fall 2004): 469-474.
- "Logos, Probability, and the Problem of First Year Composition Textbooks." *Minnesota English Journal*, 30.2 (Fall, 2000): 15-22.
- "Antigone: Critical Perspectives." *Drama For Students*. Detroit: Gale Publishers, 1998.
- "Dr. Hilarius as a Reader in *The Crying of Lot 49*." *Notes on Contemporary Literature*. XXVI:5 (Nov. 1995): 2-3.
- Review. Chapman, David, and Preston Lynn Waller. *The Power of Writing. Focuses*, VIII:5 : 129-131.

PUBLICATIONS: Fiction, Creative Non-fiction, Poetry, and Related Popular Press

- “Subtle Man Loses His Day Job.” (fiction) *The Oddville Press*.
- “Flying.” (Poem) *Text Litmag*.
- “De Maupassant.” (Poem) *Text Litmag*.
- “Lives of the Composers.” (flash fiction) *The Whistling Fire*. (February 2014).
Whistlingfire.com.
- “A Grief Accompanied.” (nonfiction) *Prism: A Journal of Evangelicals for Social Action*.
(May/June 2012): 8.
- “A Point of Saturation.” (fiction) *Relief* 5.2. (Winter 2011): 49-58.
- “When the Heart Plays Dead.” (fiction) *Studio: a Journal of Christians Writing*. (Summer
2011): 25-31.
- “Transistor Radio: A Story of Love and Technology.” (fiction) *Relief* 4.1 (Spring 2010):
59-65.
- “No Canticle for Joseph: Celebrating an Unsung Hero.” (nonfiction) *In Touch*. (Dec.
2008): 28-30.
- “On Those Always With us.” (nonfiction) *Perspectives: A Journal of Reformed Thought*.
(Nov. 2007): 7-10.
- “Side Step is Mainstream.” (fiction) *Mars Hill Review*. (Summer 2002): 75-83.
- “On Re-Membering the Alamo.” (nonfiction) Dana Point Literary Society. (July 2002).
- “Writing off the Written Word.” (opinion) *St. Louis Post-Dispatch* 25 Aug. '96: A19.
- “My Reader, Myself.” (nonfiction) *The Writing Self*. Spring 1994: 6.
- “Introductions.” (fiction) *Dreams and Visions* 18. (Spring 1994): 3-17.

CONFERENCE PAPERS/PRESENTATIONS

- “An Experiment in Religious Discourse as Semi-Contrastive Rhetoric.” Conference on
Christianity and Literature. Westmont College. Santa Barbara, CA. May, 2014.
- “Dying in the Time of Cell Phones.” Fiction/Creative Writing Panel. Popular Culture/
American Culture Conference. Chicago, Il., April 18, 2014.
- “Opening to the Creative and the Professional: Deepening a Writing in the Disciplines
Course for Teachers through Autobiography.” Conference on College
Composition and Communication. Indianapolis, Indiana, March 22, 2014.
- “Images of a Problem: A Rhetorical Reading of the Chorus in Sophocles’ *Antigone*.”
Conference on Christianity and Literature. Azusa Pacific University. Azusa,
California. May 18, 2013.
- “Lives of the Composers.” Fiction/Creative Writing Panel. Popular Culture/American
Culture Conference. Washington, D.C. April, 2013.
- “Story Problems: Toward an Ontology of Basic Math.” Creative Non-Fiction Panel.
Popular Culture Conference. Boston, MA, April 14, 2012.
- “Father’s Story.” Viet Nam Creative Writing Panel. Popular Culture Conference. Boston,
MA, April 12, 2012.
- “Of Fatherhood and Paternity: Layers of Psalms in some of James Calvin Schaap’s Short
Fiction.” Conference on Christianity and Literature. Vanguard University, California.
April 9, 2011.
- “When the Heart Plays Dead.” Fiction/Creative Writing Panel. Popular Culture/American
Culture Conference. San Antonio, Texas, April, 2011.
- “What Do We Need to Know to Participate? Toward a New *Progymnasmata*.” 14th

- Biennial Rhetoric Society of America Conference. Minneapolis, MN, May 30, 2010.
- “Renewing a Tacit-Making Tradition or Remixing the ‘Other Lesson’ of the Five Paragraph Theme?” The Conference on College Composition and Communication. Louisville, Kentucky, March 18, 2010.
- “Making New Waves: Teaching Rhetorical Invention as Inquiry for First Year Religious Students.” The Conference on College Composition and Communication. San Francisco, CA. March 12, 2009.
- “Reading as a Communal Act in Andre Dubus’ ‘A Hemingway Story.’” Conference on Christianity and Literature.” Biola University. May 17, 2008.
- “When the Identity is Religious: Faith Traditions as Sites for Rhetorical Invention in the First Year Composition Classroom.” The Conference on College Composition and Communication. New York, New York. March 23, 2007.
- “‘Hillbilly Thomist’ or Nostalgic Rhetorician: Flannery O’Connor’s Strange Synthesis in ‘The Catholic Novelist in the Protestant South.’” Flannery O’Connor and Terrorism Conference. Grand Valley State University. Grand Rapids, Michigan. October 5, 2006.
- “On Woundedness and Place in Hemingway’s World War I Fiction.” Popular Culture Association Conference. Atlanta, Georgia. April 14, 2006.
- “Flannery O’Connor’s Nonfiction: Reconstructing Race and Self.” Western Regional Conference on Christianity and Literature. Pepperdine University, Malibu, California. March 10, 2006.
- “Dickens and Dewey: Partnership for Information Literacy across the Curriculum.” Conference of the Association of Christian Librarians. Columbia International University, Columbia, S.C. June 15, 2005.
- “Before the Great Divide: What a Gorgias-Sophocles Connection might mean for Christian Rhetoric.” Symposium for Inquiries into Rhetoric and Christian Tradition. Depaul University. Chicago, Il. May 20, 2005.
- “*The Sun Also Rises on The Day of the Locusts: Some Implications for an Inter-textual Reading of Nathanael West’s Novel of Hollywood.*” Popular Culture Conference. San Diego, California. March 24, 2005.
- “Displacing Persons: On the Forest Gumping of the Other in *The Terminal*.” Western Regional Conference on Christianity and Literature. Westmont College. Santa Barbara, California. January 21, 2005.
- “The Relevance of Stephen King as a Writing Teacher.” The Conference on College Composition and Communication. San Antonio, Texas. March 25, 2004.
- “Flannery O’Connor and the Three R’s: Region, Religion, and Race.” Western Regional Conference on Christianity and Literature. Seattle University. Seattle, Washington. April 25, 2003.
- “Heritage of Burning Cities.” Short Story. Festival of Faith and Writing, Calvin College. Grand Rapids, Michigan. April 19, 2002.
- “A Good Meaning is Hard to Find: Violence, Ambiguity, and Hopeful Rhetoric in the Fiction of Flannery O’Connor.” Conference on Christianity and Literature. Azusa Pacific University. Azusa, California. March 15, 2002.
- “Religious Country as the ‘Road not Taken’ in Hemingway’s *A Farewell to Arms*.”

- Midwest Conference on Christianity and Literature. Dayton, Ohio. October 20, 2001.
- "Histories of Rhetoric and the Peculiar Case of Early Christian Proclamation." The Conference on College Composition and Communication. Denver, Colorado. March 17, 2001.
- "Antithesis, Truth, and the American Way: Teaching *Antigone*, *Helen*, and Culture Wars for First Year Religious Writers." The Conference on College Composition and Communication. Minneapolis, Minnesota. April 18, 2000.
- "Artistic Proofs, Probable Knowledge, and First Year Composition Textbooks: Revisiting Some Intersections Between Composition and Classical Rhetoric." SCMLA Conference. Memphis, Tennessee. October 30, 1999.
- Co-Presenter. "On Being a Good Neighbor: Addressing the Style/Content Dichotomy in Student Perceptions of the Grading of Writing Assignments." TYCA-Midwest Conference. Kansas City, MO. October 8, 1999.
- Panel. "Naming What We Stand for and What We Do Not." The Conference on College Composition and Communication. Atlanta, Georgia. March 26, 1999.
- Panel. When Worlds Collide: Teachers Look at Gen X Students and Gen X Stares Back. Conference for the Two Year College English Association - Southeast. Memphis, Tennessee. February 20, 1999.
- "Storytelling, Rhetoric, and the Question of Empowerment on Television Talk Shows." The Conference on College Composition and Communication. Chicago, Illinois. April 4, 1998.
- "Writing about Television: the Pleasure of the Text as the Beginning of Critical Thinking." TYCA-Southeast. Charlotte, North Carolina. February 27, 1998.
- "A Modern Gong Show: the Private as Public on *The Jerry Springer Show*." Radio and Television: History and Talk Shows. Popular Culture Conference. San Antonio, Texas. March 29, 1997.
- "Something Old, Something New: Aristotle's Rhetor and the Talk Show Host," Wyoming Conference On English. Laramie, Wyoming. June 21, 1996.

ADMINISTRATIVE/DEPARTMENTAL SERVICE

- Chair, Writing Committee. Subcommittee of General Education Council. 2014.
- Program Coordinator, Freshman Writing Seminar, Department of English and General Studies Program. Azusa Pacific University. 2003-present.
- Reader, Faith Integration Essays, Azusa Pacific University, 2009-present.
- Presenter. "Locating the Argument: Designing Writing Assignments that Teach Your Field." Faculty Development Day, 2013. Azusa Pacific University. May 17, 2013.
- Ad Hoc Writing Concentration Committee. 2012-2013.
- Faculty Development Council, Azusa Pacific University, 2010-2013.
- Workload and Compensation Council. Azusa Pacific University. 2002-2008.
- Chair, Search Committee, Children's Literature. Department of English. Fall-Spring, 2005-2006.
- Chair, Search Committee, Rhetoric and Composition. Department of English. Spring, 2004
- General Studies Council. Azusa Pacific University. 2003-2004.

Academic Affairs Committee. North Central University. 2000-2001.
Faculty Development Committee. North Central University. 1999-2001.
Academic Computing Committee. North Central University. 1999-2001.
Subcommittee for Developing Communication Arts Department Internship
Requirements. (Ad Hoc). North Central University. 1999-2000.
Subcommittee for Developing an English Computer Classroom. (Ad Hoc). Richard Bland
College, 1998.
Student Affairs Committee, Richard Bland College, 1997-1998.

LANGUAGES

Reading in French and Spanish.

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English (NCTE)
Association of Writers and Writing Programs (AWP)
Council of Writing Program Administrators (AWP)
Conference on College Composition and Communication (CCCC)
Rhetoric Society of America (RSA)
Popular Culture Association (PCA)
Conference on Christianity and Literature (CCL)

RECOMMENDATIONS

Dr. Joseph Bentz, Department of English, Azusa Pacific University
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Dr. Brad Hale, Department of History and Political Science, Azusa Pacific University
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Dr. Christine Tachick Kern, Department of English, Azusa Pacific University
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